

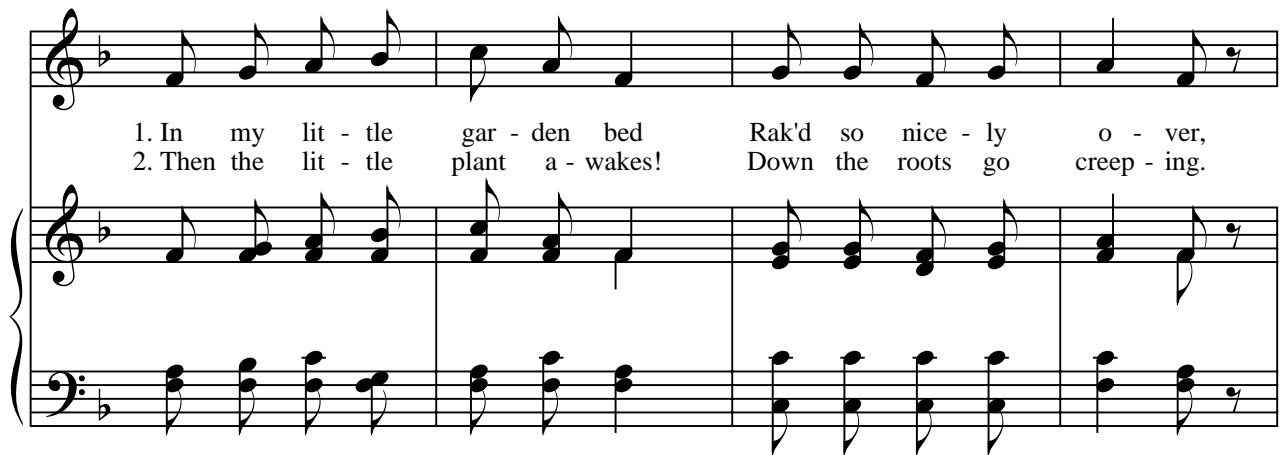
# THE LITTLE PLANT.

EMILIE POULSSON.

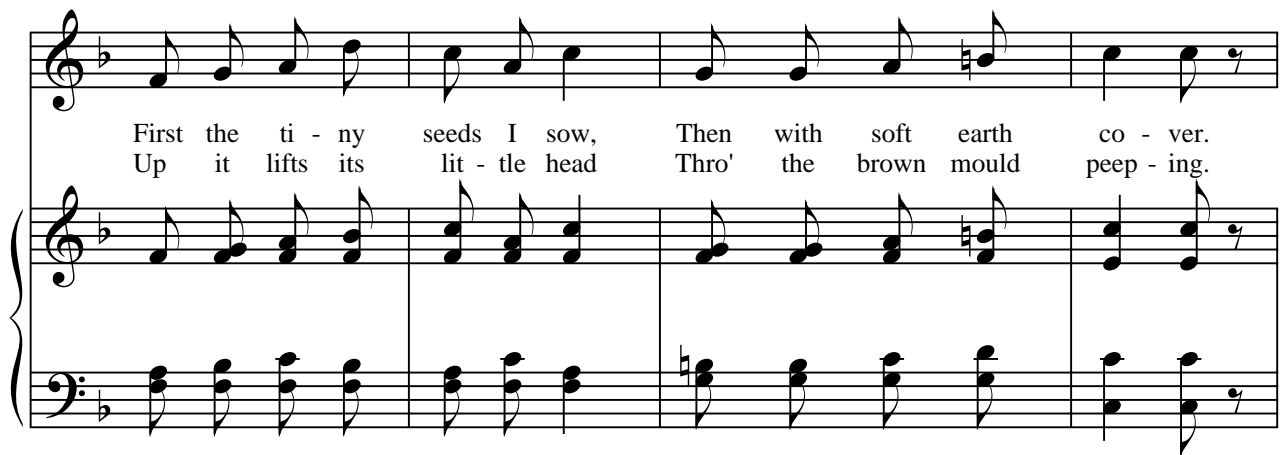
C.C. ROESKE.



Piano introduction musical notation in 2/4 time, featuring a treble and bass staff with chords and melodic lines.



1. In my lit - tle gar - den bed Rak'd so nice - ly o - ver,  
2. Then the lit - tle plant a - wakes! Down the roots go creep - ing.



First the ti - ny seeds I sow, Then with soft earth co - ver.  
Up it lifts its lit - tle head Thro' the brown mould peep - ing.

## THE LITTLE PLANT.

Shin - ing down, the great round sun Smiles up - on it of - ten;  
High and high - er still it grows Thro' the sum - mer ho - urs,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Shin - ing down, the great round sun Smiles up - on it of - ten; High and high - er still it grows Thro' the sum - mer ho - urs,". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The melody in the piano part is simple and accompanimental, using chords and single notes.

Lit - tle rain - drops, patt' - ring down, Help the seeds to soft - en.  
Till some hap - py day the buds O - pen in - to flow - ers.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Lit - tle rain - drops, patt' - ring down, Help the seeds to soft - en. Till some hap - py day the buds O - pen in - to flow - ers." The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment in grand staff notation.

The third system of the musical score shows the continuation of the piano accompaniment. It features a more active melody in the right hand, with eighth and sixteenth notes, and a steady bass line in the left hand. The system concludes with a final cadence in both hands.